

November/December 2020

# The **PERFINS** Bulletin

Volume 74, Number 6 Whole Number 685

- "Convention" minutes + Committee Reports
- Club Award winners
- President Endicott's final message (as Pres.)
- Is US Q000.6 real?
- Auction #164
- Prices realized - Auction #163
- Faked cover franked with a Penny Red



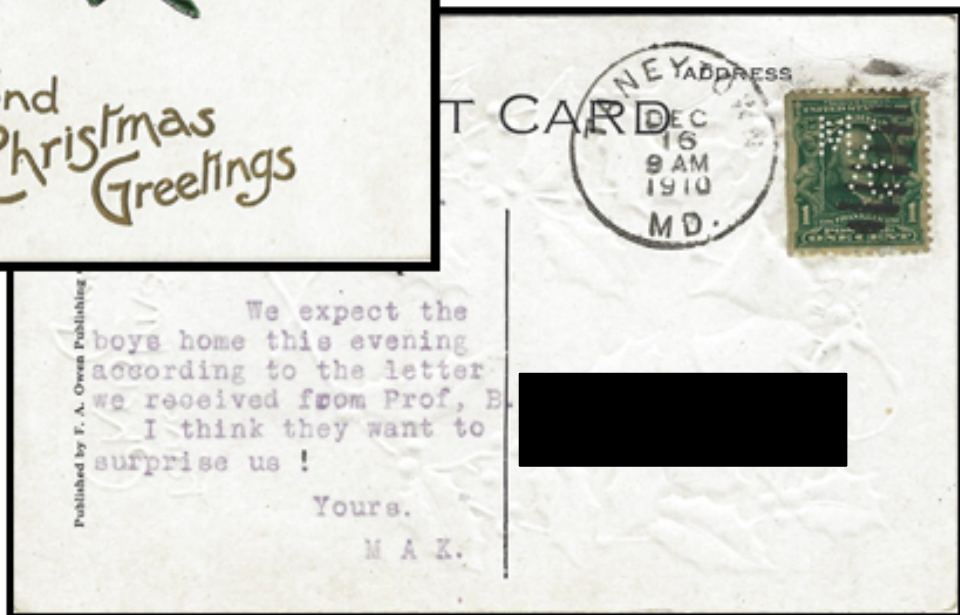
## Happy holidays!

Pattern M213 (Morris Goldsmith & Company in Sc#330 used for a personal message from M.A.K. to Stella. Possibly a minor case of holiday larceny? - but an admirable seasonal sentiment.

Did the sender expect great Post Office service between New York City and Keymar, Md.? Cancelled at 9a.m. on Dec. 16, the message states that the boys are expected home "...this evening..." Actually, probably a time insensitive news update.

Have a great holiday season!

Thanks to Steve Endicott for sharing this item.



**The Perfins Bulletin is the Official Journal of  
The Perfins Club - Founded 1943  
2020 Officers, Directors & Program Managers**

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Perfins Club membership is open to all persons interested in the collection and study of perforated initials and insignia in postage stamps. Yearly dues are \$15. Dues may be mailed to the Secretary listed above or by PayPal to [perfin@charter.net](mailto:perfin@charter.net). New members - partial fiscal year dues are waived. Full year dues are due by June 30 of each year. Annual dues include a subscription to *The Perfins Bulletin* mailed bulk rate printed matter; or 1st Class for an additional postage charge. Applications are available at [www.perfins.org](http://www.perfins.org) or from the Secretary listed above.

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**Submit *Bulletin* articles, news, or advertisements to:  
Paul Mistretta, 4148 Commodore Dr., Atlanta, GA 30341 or email to [paulmistretta70@gmail.com](mailto:paulmistretta70@gmail.com)**

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Visit The Perfins Club web site at <http://www.perfins.org> -- Mike Hynes, Webmaster ([mike@precancels.com](mailto:mike@precancels.com))

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## Auction #164

Closes: December 31, 2020

**Guidelines:** A minimum bid is specified for each lot. Lots will be sold to the highest bidder at the following advances over the next highest bidder:

Up to \$5 - a \$0.25 advance;  
\$5.01-\$15 - a \$0.50 advance;  
\$15.01-\$25 - a \$1.00 advance;  
\$15.01-\$50 - a \$2.50 advance;  
\$50.01 + - \$5.00 advance.

No "Buy" bids; "or" bids are ok. In case of tie bids, the earlier postmark or e-mail wins. All single perfins are complete and in good condition, unless otherwise noted.

### Bid by Lot #.

I will confirm all email bids via email.

Straight edges are identified but not considered to

be defects. In larger lots, you should expect some faults.

Lots will be sold to the winning bidder at the Minimum Bid or one increment over the 2nd highest bidder.

I have done my best to identify the Scott catalog number of each perfin. All individual perfins are returnable - mixtures are not returnable. I will send an invoice detailing your wins or losses.

Payments to the Perfins Club Treasurer. Once payment is received, I will dispatch lots. Winnings totaling more than \$100 will be sent priority mail, otherwise it will be first class mail.

**Please** put your preferred address (snail- or e-mail) on your bid sheet as this makes it easier for me to notify you after the close of the auction.

**Send all bids to: Joe Coulbourne, 1532 Lakeview Pkwy. Locust Grove, VA 22508-5318**

**Email: josephc427@aol.com**

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### Abbreviations used:

acc = accumulation  
bp(s) = blunt perf(s)  
c(\*) = clipped @ (\*)  
cc(s) = creased corner(s)  
cl\* = clipped corner @ (\*)  
cr(s) = crease(s)  
dam = damaged  
den = denominations  
EKU = earliest known use  
est = estimate(d)  
flt (\*) = unspecified fault @ (\*)  
?h ? (count) of missing holes

md = Mainly definitive mix  
mp = many different patterns  
mt = many different towns  
nse\* = natural straight edge @ (\*)  
PM: = postmarked:  
pf\* = unspecified perforation faults  
pp(\*) = pulled or trimmed perfs @ (\*)  
pt (\*) = pattern touches perfs @ (\*)  
sl = split

th(s)\* = thin(s)\*

Several abbreviations are sometimes modified by a position indicator ("\*") as follows: t=top, r=right, b=bottom, l=left  
"-c" when used indicates that the condition noted affects a corner of the stamp

Scott #s are used; pattern #s are from most recent catalogs when available.

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Lot #	Catalog #	Rate	Description	Min Bid	Lot #	Catalog #	Rate	Description	Min Bid
1	A198	B	Sc. #425; bp, 7h	\$3.00	27	O79	C	Sc. #634	\$1.00
2	A219	B	Sc. #406; c, pf, 5h	\$3.00	28	O102	C	Sc. #634	\$1.00
3	A221-28	C+	Sc. #807; c	\$1.50	29	P55-31	C	Sc. #905	\$1.00
4	A254a	C+	Sc. #463; cl	\$1.50	30	P81	C	Sc. #405; crs	\$0.50
5	B116-36	C+	Sc. #807; pft	\$1.50	31	P95	C	Sc. #375, pp	\$0.50
6	C208	C+	Sc. #499; bp	\$1.50	32	P188	D+	Sc. #398; crs	\$0.50
7	C255	B	Sc. #332; nset, cp, th	\$3.00	33	P256.5	B+	Sc. #332; crs. nsel, sl	\$6.00
8	C365	C+	Sc. #528; cl	\$1.50	34	R30	C	Sc. #332	\$1.00
9	C393	C+	Sc. #720; clb	\$1.50	35	R71	B+	Sc. #901	\$12.00
10	M55	C	Sc. #331; th, extra hole	\$0.50	36	R117	C	Sc. #332	\$1.00
11	M89	C+	Sc. #406; set & nsel	\$3.00	37	R159	C	Sc. #375	\$1.00
12	M132	C	Sc. #E11; nsel, pfs	\$0.50	38	S2-52	B	Sc. #554	\$6.00
13	MP166.5P	C	Sc. #1338	\$1.00	39	S2-61	C	Sc. #554	\$1.00
14	M239	C	Sc. #433; pfs	\$0.50	40	S195-16	C	Sc. #807; 2h	\$0.50
15	M242	B	Sc. #1065	\$6.00	41	S195-61	C	Sc. #685; 1h	\$0.50
16	M258.5	C	Sc. #1031	\$1.00	42	S207	C	Sc. #504; cc, pfs	\$0.50
17	M282I	C+	Sc. #499; cur, 1h	\$1.50	43	S235	C	Sc. #406	\$1.00
18	M301A	B	Sc. #406	\$6.00	44	S239	C	Sc. #503	\$1.00
19	N113A-9	C	Sc. #503	\$1.00	45	S251.5	C	Sc. #527; nser, 1h	\$0.50
20	N113AB-2	C	Sc. #820	\$1.00	46	S267	C	Sc. #334; nseb	\$1.00
21	N113C-13A	C+	Sc. #718; pfs, th	\$1.50	47	S272-12	A	Sc. #334; nsel	\$30.00
22	N113Dd-1A	C	Sc. #634; part 2nd strike	\$1.00	48	S292	C	Sc. #375; 1h, wmk "P" invtd	\$0.50
23	N139	C	Sc. #332; nseb, nser, th	\$0.50	49	S301	C	Sc. #406; cr	\$0.50
24	N140	C	Sc. #815; 1h	\$0.50	50	S309	C	Sc. #526; nset	\$1.00
25	N146	C	Sc #335	\$1.00	51	S338-18	C	Sc. #337; 2h, pfs	\$0.50
26	O52	C	Sc. #425; nser	\$1.00	52	S342	C+	Sc. #332; block of 4, cr right 2 stamps, PL #5156	\$9.00

#### United States Mixtures (UPM)

The following lots are from one man's lifetime accumulation. He bought them, squirreled them away and never looked at them. You might find anything in here. Unchecked by me. Estimate 25% damage. Hours and hours of fun and sorting. Duplication likely, but these are not identical lots and they contain a wide variety of perfins. No two lots are alike but duplication between lots is to be expected.

53	Mix #1	500(125)	UPM, md, mp den up to \$1.	\$15.00
54	Mix #2	500(125)	UPM, md, mp den up to \$1.	\$15.00
55	Mix #3	500(125)	UPM, md, mp den up to \$1.	\$15.00
56	Mix #4	500(125)	UPM, md, mp den up to \$1.	\$15.00

United States Mixtures (UPM) (Cont'd.; see explanation above)				
57	Mix #5	500(125)	UPM, md, mp den up to \$1.	\$15.00
58	Mix #6	500(125)	UPM, md, mp den up to \$1.	\$15.00
59	Mix #7	500(125)	UPM, md, mp den up to \$1.	\$15.00
60	Mix #8	500(125)	UPM, md, mp den up to \$1.	\$15.00
61	Mix #9	500(125)	UPM, md, mp den up to \$1.	\$15.00
62	Mix #10	500(125)	UPM, md, mp den up to \$1.	\$15.00
63	Mix	2500(833)	UPM, md, mp den up to \$1, est 33% dam.	\$60.00

Collections, Mixtures, Groupings - x (y) = count (defective)				
64	USA Revenue Collection	625 (63)	On black stock sheets. Note this is heavy but could take the perfin off the sheets for an overseas bidder. 337 different patterns with an additional 288 different stamps for those patterns. Pretty clean collection with mainly Stock Transfers and Documentaries but did see Battleships.	\$65.00
65	US Coil Perfin Accumulation	268 (57)	US coil stamp perfin acc 23 different dies and 13 punch cancels. Heavy duplication of some. A few better (C rate) perfins. Unchecked by me. 268 total stamps. Some pairs. Est 20% dam. Unusual. On two black stockpages.	\$20.00
66	USA Comm. Accumulation	159(24)	US commem acc. mp and many different stamps. Est 15% dam. There is even a SIPEX souvenir sheet with personal perfin. Nice grouping.	\$15.00
67	USA Back of the Book Perfins	504(76)	USA mix with back of the book perfins (air mails, special delivery and parcel post). Good range of different patterns and different stamps. Duplication. Est 15% dam. Overall this is a nice mix.	\$45.00
68	PREPERS	247(49)	USA precancelled perfin mix. Tough to find a mix with this many precancelled perfins. mp and mt. Duplication. dens to \$1. Est 20% dam.	\$50.00
69	USA Revenue Mixture	82(12)	USA revenue mixture. Looks to be mainly documentaries and stock exchange perfins. Est 15% dam. Nice mix.	\$7.50

Cover Strips - Each strip has the ID of the user				
70	C105	C+	Sc. #406; nser. ID: Detroit Lubricator Company, Detroit Michigan	\$3.00
71	J81	C	Sc. #425; nser. ID: Julius King Optical Co., 7 West Madison St., Chicago. PM: 18 December 1914 = EKU.	\$1.00
72	J113	C	Sc. #406. ID: The Journal of Commerce and Commercial Bulletin, 32 Broadway, New York. PM: 15 October 1914 = EKU. ptb.	\$0.50
73	L45	C+	Sc. #406. ID: Link-Belt Company, Nicetown Station, Philadelphia, PA. PM: 9 September 1912, = LKU. Nicetown Station Flag Cancel.	\$3.00
74	L155	C	Sc. #406. ID: American Luxfer Prism Company Chicago.	\$1.00
75	N121	C	Sc. #425; cr. ID: N.O. Nelson Mfg. Co, St. Louis, MO.	\$0.50
76	W96	C+	Sc. #425. ID: W. G. Morton, Albany, N.Y. PM: 12 January 1916 = LKU.	\$3.00

Non-USA Perfins				
77	Canada	OA232	5h OH/MS perfin - used	\$1.00
78	Canada	OA233	5h OH/MS perfin - used	\$1.00
79	Canada	OA241	5h OH/MS perfin - used	\$5.00
80	Canada	O226	4h used OH/MS perfin in 50c Parliament Building. Pretty stamp.	\$20.00
81	Canada	OCE1	4h MNH OH/MS perfin in 16c airmail special delivery. Pretty stamp.	\$10.00

Non-USA Mixtures (Cont'd.)				
82	Canada	OCE2	4h MNH OH/MS perfin in 17c airmail special delivery. Pretty stamp.	\$8.00
83	Canada	19	Canadian 4h OH/MS group. 18 diff with 1 dupe. All stamps and patterns sound. OH/MS	\$4.00
84	World Mixture	698(175)	World mix with many perfin issuing countries represented. Duplication (heavy on Canadian PS), all the big perfin issuing countries are present and quite a few not so common countries (Indo China, Levant (French Off); Brazil, Norway, etc.). Very nice mixture with hours of fun.	\$75.00

USA Perfin Covers				
85	A075	D	Cover. PM: 8 November 1921 (= new LKU). Saint Louis, Mo. ID: The American Credit - Indemnity Company, 511 Locust Street, St. Louis, Mo. Scott #499. Logo part of return address.	\$15.00
86	A099A	C+	Cover (Green). PM: 24 January 1922. Chicago ILL. ID: American Eagle Fire Insurance Company, 209 W. Jackson Boulevard, Chicago, Ill. This cover ID's the user for the Catalog. Enclosure on American Eagle Fire Insurance Company letterhead welcoming the State Bank Insurance Agency in Wonewood WI to their insurance family. Pretty Eagle Logo. Scott #499.	\$30.00
87	A102.1	E	Cover. PM: 7 October 1910. Hartford, Conn. ID: Aetna Life Insurance Co., Accident and Liability Dept., Hartford, Conn. Receiving PM on reverse: 9 October 1910 Hot Springs Ark. = new EKU. Enclosure on AETNA letterhead discussing inspection of an electric passenger elevator. Scott #332. Logo part of return address.	\$10.00
88	A267A	E	Cover. PM: 4 December 1908. New York, N.Y. Sta O. ID: The American Tobacco CO., New York. Salesmen's Department. Addressed to a hotel in Martin, Tenn. and redirected to another hotel in Bells, Tenn. 3 additional transit/receiving postmarks. Address lined through for redirection. Pretty logo with an Indian Chief. Scott #319. First year cover - very early!	\$25.00
89	B053	D	Illustrated Advertising Cover. PM: 15 October 1908, Baltimore, MD. ID: Baltimore Bargain House. Wraparound graphics with B.B.H. Mail. Advertising shows 4 locations on front with "we occupy these buildings exclusively". Scott #319f (type II) appears to be from Booklet Pane. First year cover - very early!	\$50.00
90	B092	C	Cover. PM: 7 March 1911, Buffalo N.Y. ID: The Beaver Company of Buffalo. Pretty logo with a beaver. Station - B - Flag Cancel. South Framingham Mass. Receiving cancel. I think the ID in the catalog is wrong and "Beaver Board" (a wall sheathing) is a product line. The Logo led me to that conclusion. New EKU. Pretty. Scott #375 (likely from the postmark date).	\$25.00
91	B136	C	Illustrated Advertising Cover. PM: 11 April 1910, New York, N.Y. (Jay Street Station). ID: Baker Importing Company, Importers and Roasters of Coffee, 119 Hudson Street, New York, N.Y. Receiving cancel of Willimantic, Conn 12 April 1910. Reverse of cover shows a can of Baker-sized Barrington Hall (The Steel Cut Coffee). Pretty! New EKU. Scott #332.	\$40.00
92	C006	C	Cover. PM: 2 June 1919, Chicago ILL. (West Pullman Station). ID: Carter White Lead Co., West Pullman Station, Chicago - Illinois. New LKU. Enclosure is the order from Lauer Brothers (on their letterhead) showing two invoices marked paid by Carter White Lead Co. \ Scott #530	\$15.00
93	C046	C	Cover. PM: 14 November 1908, Chicago. ID: The Beckley-Ralston Company, Manufacturers & Jobbers, Chicago U.S.A. New EKU and updates (the hyphen) the company name. Receiving postmark of Strasburg, VA on reverse dated 16 November 1908. First year cover - very early usage. Scott # 319.	\$15.00

USA Perfin Covers				
94	C283	C+	Cover. PM: 1908 (no month or day), Chicago ILL Stock Yards Station. ID of Clay, Robinson & Company, Union Stock Yards, Chicago, Ill. New EKU. First year cover - very early usage. Scott #300.	\$20.00
95	C390	C	Illustrated Advertising Cover. PM: 20 July 1916, Chicago, Ill. ID: Calaghan & Company, Chicago. Front advertising shows their building with two different office addresses. States "The Largest General Law Publishing Concern in the World". USA - Germany with WW1 censor tape partially covering advertising (Opened by Censor, 4160). Latest Known Use (updates catalog). Scott #428.	\$25.00
96	D036	E	Illustrated Advertising Cover. PM: 24 October 1908, St. Louis. Mo. ID: Norvell-Shapleigh Hardware Co., St. Louis, Mo. The entire reverse is advertising for Diamond Edge Hand Saws. Shows a Diamond Edge Hand Saw; logos front and back of the cover. Receiving cancel of October 1908 from Strasburg VA. First year cover - Very nice cover. New EKU. Scott #319	\$25.00
97	D137	C	Colored illustrated advertising cover. PM: 7 January 1915, Boston, Mass. South Postal Station. ID: Dwinell-Wright Co., 311 Summer St., Boston Mass. Advertising front and back: White House Brand Tea and Coffee. Very pretty cover. New EKU, as well as a minor update to the company name (adds hyphen). Scott #425.	\$40.00
98	D141	D+	Multicolor Illustrated Advertising Cover. PM: 10 April 1909, Jersey City, N.J. ID: Joseph Dixon Crucible Co. Wonderful advertising on the front (showing Dixon and pencils) and all-over advertising on the reverse showing graphite items (can, jugs, barrel). Receiving cancel of 11 April 1909 Westfield, Mass. New EKU. Scott #332.	\$50.00
99	E042	D+	Colored Illustrated advertising cover. PM: 28 March 1910, Cincinnati O. ID: J.A. Fay & Egan Co., Offices, N.W. Cor. Front & John Sts., Cincinnati, O., U.S.A. Front advertising shows the 3-building company complex along with very pretty red banner which states "Patent Woodworking Machinery". On reverse, colorful advertising for the company (like a large seal or logo). New EKU. Scott #332.	\$40.00
100	Various	Various	43 Corner Clippings. Wide variety of cancellations including a number of Railroad related postmarks. No IDs.	\$3.00

### Prices Realized - Auction #162

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	\$7.00	14	NS	27	\$19.50	40	\$85.00	53	\$20.00	66	NS	79	NS	92	\$30.00
2	\$1.50	15	\$1.00	28	\$19.50	41	NS	54	\$65.00	67	NS	80	\$5.00	93	\$55.00
3	\$21.00	16	\$2.25	29	\$10.00	42	NS	55	NS	68	NS	81	\$10.00	94	NS
4	\$4.00	17	\$0.75	30	\$13.00	43	\$44.00	56	NS	69	NS	82	\$30.00	95	NS
5	\$4.25	18	NS	31	NS	44	\$65.00	57	\$15.50	70	NS	83	\$1.00	96	NS
6	\$7.50	19	NS	32	NS	45	NS	58	NS	71	\$5.00	84	\$1.00	97	NS
7	\$2.50	20	\$6.00	33	\$12.00	46	\$18.00	59	\$30.00	72	\$13.00	85	NS	98	\$21.00
8	NS	21	\$1.00	34	\$3.75	47	\$16.00	60	\$6.00	73	\$10.00	86	NS	99	\$5.00
9	NS	22	NS	35	\$2.00	48	\$29.00	61	\$13.00	74	NS	87	NS	100	\$5.00
10	\$1.00	23	NS	36	NS	49	NS	62	\$19.00	75	\$4.00	88	NS	Total	
11	NS	24	\$2.25	37	NS	50	NS	63	NS	76	\$2.00	89	NS		
12	NS	25	\$0.50	38	\$30.00	51	\$42.00	64	NS	77	NS	90	\$12.50		
13	NS	26	\$2.50	39	NS	52	\$45.00	65	\$2.50	78	\$2.25	91	NS	\$901.50	

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## Earliest Known Perfin?

Joe Coulbourne (#2574)



My apologies for the large illustration but I really think that the reader needs to be able to see finer details as I work my way through this article. Most of you know me well enough by now to understand that I am attracted to the weird and unusual. This perfin on piece is one such article. At first glance, it must be a rarity! Perfins could have started life (legally) upon the British Post Office's acceptance of Joseph Sloper's idea to perforate postage stamps to prevent theft of 13 March 1868. According to the FAQ at The Perfin Society's website<sup>(1)</sup>, the earliest postmark for a perfin is November of 1868 with the earliest cover dated 5 January 1869. That would mean that this little snippet of an envelope would be the earliest known dated perfin with a postmark of 11 April 1868. Surely, I have a winner here!

Let's begin the analysis and start with the stamp and bit of envelope. I can personally attest to the blue paper envelopes of the middle 1800's. I have many with this very sort of paper. The paper does not react under ultraviolet light (no phosphorescence), another good sign. The cancelling device is a Solid Circle Duplex with the number 320 within 3 bars top

and bottom – correct for Tain (Ross-shire) Scotland and correct for the period. I found this information at the Great Britain Philatelic Society's website<sup>(2)</sup>. The stamp itself is Great Britain Scott #33 which began life in 1864. This particular stamp was printed by many printing plates and the plate number 100 is clearly visible in the scrollwork at both sides. Plate Number 100 was registered on 5 January 1866 and put to press on 19 January 1866<sup>(3)</sup>. The stamp is genuine and proper for the cancellation date. My first hint of a problem is that the numbers "320" in the cancellation contain several holes but there is no evidence of the ink bleeding through the hole to the envelope underneath – maybe lightly inked – doubts begin to form.



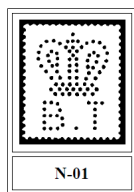
I have actually heard of Tain as I have indulged in a bottle of Glenmorangie Scotch once or twice. The distillery is located in Tain and makes a wonderful line of scotch.

Wikipedia states that Tain was granted its first royal charter in 1066, making it Scotland's oldest royal



burgh and was named after the nearby River Tain<sup>(4)</sup>. The royal burgh was commemorated in 1966 by Queen Elizabeth II on the occasion of the opening of the Rose

Garden. The 1066 charter, granted by King Malcolm III, confirmed Tain as a sanctuary, where people could claim the protection of the church, and an immunity, in which resident merchants and traders were exempt from certain taxes. This latter exemption certainly helped the longevity of the burgh. In conclusion, the Tain cancellation appears to be real as well.



In use: 1881-1905.  
 Dates: 3 Aug 1881 - 22 Aug 1904.  
 Issues: QV 2½d - plate 20  
 QV 3d - plates 20, 21  
 QV 4d - plates 17, 18  
 QV ½d, 1d (SG164/6)  
 B 1d (14 & 16 dots)  
 D ½d, 1½d, 2½d, 4d, 1/-  
 E ½d (both), 1½d-6d  
 E 9d, 10d, 1/- (both)  
 F ½d (bl-gn), 1d-3d, 4d (gr/br)  
 F 5d, 6d, 9d, 1/-

Note: Original large holed Type I. Known with stop missing. Multiheaded die, possibly 6x5.  
 Pmks: Poplar, London E, London EC, London N, London SW, London WC, and London Chief Office '89'.

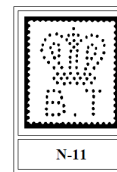
Note: The stamp details for N-01 have been compiled from scratch and list only those examples which are known to be the genuine Type I pattern.

Analysis of the perfin. This perfin is the Crown/B.T of the Board of Trade. The Gault Catalogue of Great British Perfins<sup>(5)</sup> contains a very comprehensive section on the

Board of Trade perfins. These perfins are extensively faked/forged as they are considered early “official” stamps and some command hefty premiums. The Gault Catalogue captures three dates for the beginning of use of the Crown/B.T perfin with the widely accepted choice of 27 January 1881 as the earliest possible date for the start of their use. The perfin has 95 holes in the complete pattern and use ended officially on 14 May 1904. My dreams of riches fade to naught once more, my perfin must be a fake. As can be seen on the information pane, valid postmarks are really limited to London only – Scotland has to be an obvious marker for a fake. So

which fake is mine? The Gault Catalogue lists 54 fakes!!!

Mine seems to be fake N-11. The holes just don't seem to be symmetrically lined up as one would expect with the real perfin. The “B” is pretty telltale as well especially the left side of the B. The information from the catalogue entry seems appropriate as well as it states that this pattern is often seen “on-piece”, usually with Scottish postmarks. My little piece will add plate 100 to the issues section and 320 to the postmarks. SG43 = Scott #33.



Dates: 3 Aug 1864 - 12 Aug 1880.  
 Issues: QV 1d (SG43) - plates known 80, 125, 140, 150  
 QV 1d (SG166)  
 B 1d (16 dots)  
 E ½d (verm), 2½d, 4d  
 F 1d, 2½d

Note: Edwards-Lucas Fake 9. This pattern is often seen “on piece”, usually with Scottish postmarks.

Pmks: '1' Aberdeen, '159' Glasgow, '324' Thurso, and 'FB'.

Having completed the analysis, it appears that the fakers cut this Penny Red from the envelope, preserving the cancellation. I surmise the faker soaked the stamp from the envelope, regummed the stamp, perforated the stamp with the fake Board of Trade device and then reattached the stamp to the envelope lining up the cancellation making it appear undisturbed. It almost has to have been done this way to preclude ink from the cancellation and gum from the reverse from seeping through the various holes in the pattern. A lot of work for a fake.

- (1) <http://www.angelfire.com/pr/perfinsoc/faq/faq.html>  
 (2) <http://www.gbps.org.uk/information/po-numbers/scotland.php>  
 (3) Great Britain Specialized Stamp Catalogue, Volume 1 – 16<sup>th</sup> Edition, December 2011, published by Stanley Gibbons Ltd.  
 (4) <https://en.wikipedia.org/wiki/Tain>  
 (5) Gault Catalogue of Great British Perfins, Section B, The Perfin Society 2018, compiled by Roy Gault

**Advertisements** are published without charge for members on a space-available basis. Members are entitled to one free ad per year. Additional ads will be accepted at the following rates: one insertion at 10¢ per word (do not count membership number and heading); three consecutive insertions of the same ad at 20¢ per word; six insertions of the same ad at 40¢ per word. Paid ads relating to perfins are accepted from non-members. Non-member rates are 15¢ per word for a single insertion, 30¢ per word for three consecutive insertions, and 60¢ per word for six consecutive insertions of the same ad. Neither the Perfins Club nor the editor accepts responsibility for the validity of the advertisements. Payment for the ads should be made payable to ‘The Perfins Club’ and sent to the editor with the request for insertion

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## President Endicott's Last Words - as Club President

Steve Endicott (LM# 2284)

It has been an honor to serve our Club as Treasurer for ten years, followed by being your President for the last five years. As President, I have focused on the objective of growing our Club in many directions. I am pleased that 14 members have joined the leadership team (Executive Board and Club Program Managers). I have been fortunate to meet new collectors and appreciate your gracious support.

We now have an up-to-date Constitution and ByLaws that meet the legal requirements of the State where our Club is registered. I am excited to report that during the last three years our Club has researched, developed and is now selling FOUR major new catalogs. In alphabetic order by editor they are: *The Catalog of United States Perfins* by Steve Endicott, *The World Perfins Catalog – the Americas* by Robert Littrell, *The Encyclopedia of Perfins by Topic* by Paul Mistretta and *The Catalog of Perfinned Precancels in the United States* by Dave Smith. I cannot recall another time in our Club's history when we released four major new publications in a three-year period. I sincerely thank the many collectors who participated in these

projects, especially the editors. Although many of our members use computers to assist in their collecting interests, we have a significant number of members who disdain computer technology. I have been firm in insisting that our publications must meet the needs of both groups – print and electronic. It is hard work to do this, but the result is important.

In 2018 our Club celebrated its 75 year anniversary; we hosted the annual Precancel / Perfins Convention to commemorate the occasion. Recently we have been promoting the Club and attracting new members through APS and ATA representation. Finally, our semi-monthly *Bulletin* is now available electronically to all members who so desire. This is significant for our members living in other countries to be able to receive the *Bulletin* economically and in a timely fashion. At the end of this year I will be turning the presidential gavel over to the well-qualified Bob Hodges. I will continue to serve as the United States Catalog Chair.

Thank you all for your gracious support and your kind words of appreciation.

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### Clubmember Ads

**Wanted:** U. S. perfin H196 [HW] in sound condition in any stamp (the earlier the better) for a special project. It is C+ rated. Willing to pay or trade. Contact Steve Endicott (contact information is on inside front page of the Bulletin).

**Wanted:** Perfins of Poland and Danzig, as well as German perfins used in Danzig, on and off cover. Premium prices offered or various worldwide perfin material for exchange. Contact: maciej.pilecki@gmail.com (postal address: Marciej Pilecki, Parafialna 61/27 52-233 Wroclaw Poland).

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You will be dropped from the rolls in the next issue

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## Annual Meeting – August 27, 2020

**Call to Order:** at 10:03am PDT by Pres. Steve Endicott. Due to the international Covid 19 pandemic, the meeting was held via conference call. The entire Board consisting of Steve Endicott, Bob Hodges, John Hart, Mike Hynes, Jerry Hejduk, Dan Baugher, Cliff Irving, Paul Mistretta and David Smith was “present”. Also “attending” were members Doug Turner and Susan Kolze.

**Minutes: from the 2019 Annual Meeting** were approved as published in Nov/Dec 2019 issue of the *Bulletin*.

**Treasurer’s Report:** Dan Baugher provided the following report: The total financial assets for the Club are \$105,843 up slightly (0.2%) from December 2018. The Club auctions, catalogs and cover sales reported increases for the year. The CD’s are earning higher interest rates.

We have four reserve categories: life memberships, escrow for member’s personal credit accounts, self-insurance transit fund, and donations reserved for special projects. After subtracting for these, the Club has a remaining operational balance of \$32,640, which would cover about 2 to 3 year’s expenses.

The report was approved unanimously.

**Old Business:** None.

**New Business** Nothing formal.

The need to discuss the Publicity and Public Relations Manager position at some point was mentioned, but we don’t have anything specific to report today. The new President and Steve will be polishing the job requirements this Fall, then the new President will present a proposal to the Executive Board. If you have any

suggestions, please send an email to the new President and to Steve Endicott.

### **Report on Nominations for President and Director-at-Large:** by Paul Mistretta

The nomination for President – Bob Hodges  
The nomination for Director– Cliff Irving  
Nominations were closed on May 31st

The Secretary cast the vote on behalf of the membership for these non-contested elections.

**The Floyd Walker Award** was made to John Mathews and was presented by Steve Endicott on behalf of the Nomination Chair, Joe Coulbourne.

John Mathews has been selected for this award in 2020 for his three excellent articles published in the *Bulletin* during 2019. Steve will contact John after the meeting.

The **Hallock Card Award** was presented to Paul Mistretta by Steve Endicott, Nomination Chair.

Paul Mistretta has been selected to receive the Hallock Card award this year for his outstanding service to the Perfins Club.

**Other Announcements:** A general discussion about philatelic meetings being held (or not) around the US during these Covid times.

### **Closed Albums:**

Arvid Anderson  
John Chase  
Ken Fee  
Pete Maybury  
Kurt Ottenheimer  
James Sands  
William Stalder

**Adjournment:** 10:22am PDT.

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## Manager Reports – 2019-2020

### Auction Manager – Joe Coulbourne

Auction 161 is now complete. President Endicott and I formulated a plan that we believed would lead to robust sales. Those changes were detailed in *The Perfins Bulletin* May/June 2020 issue. At the same time, unsold lots from Auction 161 were offered on a first-come, first-serve basis. I am very happy to report that all lots sold. All payments have been received from bidders and buyers and all vendors have been paid. In the same light, Auction 162 was announced in the July/August Bulletin. There is a lot of very nice material in that auction and I encourage everyone to take a look and potentially fill a few holes in their collections. Auction 163 has also been compiled and will come out in the September/October Bulletin. I am working on Auction 164 as I write this, having received quite a nice selection of US perfin mixes and some very pretty (scarce and early) perfin covers which will begin to find their way into the auctions beginning with 164. This Auction should run in the November/December Bulletin. I am receiving strong competition for perfin mixtures, foreign (both single perfins and mixtures) and many covers. Scarce USA perfins (B rated and better) are also strong sellers. *If you have perfins lying around collecting dust, why not consign them to the Perfins Club Auction?*

### Sales Circuit – Bob Combs

Since last year's report activity has been down and then up. In 2018, we had very few people participating in the sales circuits. We had low inventory of material. That has been fixed on both counts. Material has been flowing into the circuit coffers. Membership participation has increased and is still going up. The coronavirus shut us down for a few months, but we are now starting back up and things are looking good. I hope to see a few more new buyers and sellers this next year.

### Publication Sales – Steven Sherman

The total catalog sales for the year ended 2019 was just over \$2,100. For the first half of 2020 we are on track to exceed that number with sales through the first six months of the year reaching \$1,548. This represents 36 items sold in 32 separate orders and was augmented by the release of two new

publications, the Americas edition of the worldwide catalogs and the Topical Encyclopedia of Perfins. The upcoming release of the new preper catalog will add sales to the second half of 2020 and sales should easily exceed 2019. Responses from many of the purchasers have included high praise for the catalogs and the information contained in them. Our Club publications are a valuable contribution to the stamp collecting community around the world. I look forward to continuing to fulfill this position in the future.

### Library – Clark Buchi

As you know, the entire library formerly owned by the Perfins Club has been transferred to the American Philatelic Research Library (APRL), a service of the American Philatelic Society. The APRL can be accessed at their website, [stamps.org/services/library](https://stamps.org/services/library) or by phone at 814-933-3803. The transition has gone very smoothly. The APRL staff is friendly and willing to help. If you have any problems, I stand ready to assist you. Clark Buchi, Librarian - [eclark8@yahoo.com](mailto:eclark8@yahoo.com)

### Bulletin Editor – Paul Mistretta

During the past year, six twenty-page issues of the Bulletin were published. The subject matter was quite varied, including, articles about United States and world perfins. At the present time, there is slightly more material in the queue than at this time last year. But the *Bulletin* is a hungry beast, so keep the articles coming.

*Please put your ideas in writing - either as a draft or as a suggestion of what you would like to see! Send them to me for use in a future Bulletin.*

A huge thank you goes out to the contributors of articles, they are the life-blood of the *Bulletin*. One special thank you again goes to Joe Chinnici who, as Assistant Editor of the Bulletin; reviews my "ready to publish" material and keeps my so-so typing honest. A thank you, also, to Steve Endicott for his reviews of the "final copy" which pick up still more errors needing correction. And, thanks to Susan Kolze who takes my scribbling and gets it published and distributed to members.

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### **Publisher -- Susan Kolze**

I am now handling the publisher function, after a smooth transition from Ken Masters in December 2019. We now offer electronic delivery of the *Bulletin* to all members. Please contact our Club Secretary, John Hart, if you wish to receive an electronic copy rather than a print version.

### **Sunshine Manager – Karen Hebel**

I took on the role of Sunshine Manager in November 2019. Since August 2019, nine sympathy cards and three get well cards were sent. If you know of someone in the Club who would appreciate a get-well card or whose family would appreciate a sympathy card, please let me know at: [karehebel@sbcglobal.net](mailto:karehebel@sbcglobal.net)

### **U.S. Perfins Catalog – Steve Endicott**

Work is progressing in assembling material for A&C #1. Members are encouraged to check their collections, stamps and covers for extended stamp periods of use (stamp issues or earlier or later dates of use than currently cataloged) so that the *Catalog* data can be as accurate as possible. We are constantly discovering new information from the internet and from member's collections. The data is out there; we just have to carefully look for it. *Please send new information to Steve.*

### **Foreign Catalog Chair – Brian Freeman**

The 3rd edition of the World Perfins Catalog - American Section has been completed, and it was released for sale earlier this year. This latest edition follows the style of the previously issued editions, continuing to act primarily as a group of work sheets, rather than as a refined catalog, for entities that do not already have an established perfin catalog. A special thank you to Robert Littrell who worked extensively as editor for the 3<sup>rd</sup> edition of the American section. In addition to being offered in the traditional looseleaf format, this new edition marks the first time that any section of the World Perfins Catalog has ever also been published for sale in a digital/electronic format. I do hope to continue receiving feedback from users of this new edition, that can be used to help with the editing decisions which need to be dealt with for a new edition of each of the remaining sections of the World Perfins Catalog.

### **U.S. Revenue Chair – Art Mongan**

Over the last ten years I only remember one new Perfin pattern, and maybe two dated Perfin patterns.

I still have a small number of PA beer attached to federal beer stamps to be processed, a few wire inspection stamps and a number of checks, stock certificates.

### **Perfin Cover Sales – Robert Littrell**

Sales were up in the fiscal year 2019- 2020. We received some new materials, including very nice covers from Ken Masters. If you have extra material lying around or you wish to sell an entire collection, by all means send them to me. I promise a good effort will be made to sell them. The Club will receive 20% of the sale price of the covers and the balance is remitted to the consignor. During the last year, sales totaled almost \$850. The Club received \$170.

### **Webmaster – Mike Hynes**

The Perfins Club website ([www.perfins.org](http://www.perfins.org)) is currently getting about 25 new visitors a day from all around the world. The top countries visiting are the US, Canada, UK, plus many other European countries as one would expect. The most popular pages are the 'Bulletin Back Issues' and 'Publications for Sale' pages. You should be aware that the website contains all of the *Bulletin* Issues from 1945 to 2014. They are fully accessible to anyone and provide a wealth of information for perfin research.

The Perfins Club Facebook group also continues to grow and currently has over 1300 members. It is an excellent point of contact to new and interested collectors who don't know the world of perfins. The recent Perfins Introduction video has caused many newly interested folks to check out the Club's website and Facebook group, and several collectors have joined The Perfins Club.

I think, with the current status of no stamp conventions and meetings, the online Perfins web presence is one opportunity the Perfins Club has to continue to expand.

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## Hallock Card Award -- Paul Mistretta

Announced by Steve Endicott, Club President

I am pleased to announce that Paul Mistretta is the recipient of the Hallock Card award this year for his outstanding service to the Perfins Club.

Paul has completed an amazing and incredible effort in building an *Encyclopedia of U.S. Perfins by Topic*. He worked on it for 5 to 6 hours almost every day for two years. This encyclopedia provides a very much needed document for philatelic research involving perfins.

Paul was nominated to receive this award primarily because of his outstanding and innovative work on the Encyclopedia. But it should be noted that he serves the Club in various capacities including being the long-standing editor of our *Bulletin* and the Club's



Parliamentarian. The responsibilities of the *Bulletin* Editor are extensive and ongoing. Paul also helps members by editing, polishing and sometimes ghost-writing articles with them. Finally, Paul is a very valuable resource to many of us on the Executive Board. He is always willing and eager to help others. For instance, he has quietly helped me with the *US Perfins Catalog*. Paul enjoys helping many of us, quietly in the background, and does not solicit acknowledgement for his assistance.

Paul and his wife Susan live in Atlanta, Georgia and spend time at the family condo in Hilton Head, South Carolina. Paul also collects stamps with various flora themes, especially fungi and trees.

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## Floyd Walker Memorial Award - John Mathews

Announced by Steve Endicott, Club President

I am pleased to announce that John Mathews is the recipient of the Floyd Walker Memorial Award for 2020 in recognition of his three articles published in 2019. His "Australian Perfins – A Unique Aspect" article published in the May/June 2019 issue provided a short history of Australia and the Australian States and the development of the use of perfins in those areas. The article went on to discuss Victorian Service Punctures in detail. In the "Australian Stamps Canceled Honolulu, Hawaii" article published in September/October 2019, John contributed by explaining the use of "packet boat" markings for postmarks on letters mailed from Australia to Canada, traveling through Honolulu, Hawaii. Finally, in a short article entitled "A



Spectacular Oops!", also published in the September/October issue, John reported on an interesting vertical pair of U.S. stamps with perfins which had a large paper fold-over.

John and his family live in Australia. He is a 20-year veteran of the Royal Australian Navy and served with the US Navy on exchange for 12 months in 1973/74. In 1986/87, he worked with Rockwell Collins as a sub-contractor. He is the editor of the Australian perfin catalog (*Handbook of Australian Private Perfins*).

We greatly appreciate John's response to the call to our members living in foreign countries to submit articles about perfins of countries other than the United States.

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## The Very Strange Qooo.6 Perfin

Steve Endicott (LM#2284), Bob Hodges (LM#4064) and Paul Mistretta (LM#111)

The only thing we know for certain about this pattern is that we have only seen it in 1902 U.S. stamps. We are not even certain if the first letter is a “Q” or a “G”, and the last letter/number on the first line could be the letter “I”, the number “1”, or an add-on unrelated to the original pattern.

*The Catalog of United States Perfins* (both 1998 and 2018 editions) show a block of four, in the Supplemental Section, in addition to the primary illustration – all four perfins in that block being

significantly different. This block of four was subsequently broken up and sold as singles. Since publication of the 2018 edition, Bob Hodges has obtained another block of four – with four more varieties, from a dealer. Both blocks are shown below. This new block is a 1902 10c denomination. Bob also found another single. Therefore, we now know of nine distinct varieties. All the items we have seen are in higher denomination stamps from the Series of 1902 issue.



Figure 1. Known examples of pattern Q000.5: at left (black and white illustration) is the illustration found in the most recent two editions of the *Catalog of US Perfins*; 2 center blocks are the front and back of Bob Hodges’ block of this pattern; and, at the right is illustrated Bob’s example of a single stamp, front above back.

We do not know for certain what was going on, but the punches indicate that these were possibly the result of multiple passes through at least two perforators. Some of the pin holes are impossibly close to have come from a single perforator.

We did not have an opportunity to study the block shown in the *Catalog*. We have been able to study this new block that Bob Hodges found. We are perplexed when studying the perfins in these stamps.

The holes in the letter "O" in the top left corner of the block in the *Catalog* and the holes in the "Q" (or is it "G"?) and in the "AI" in the top left corner of the block (as viewed from the back) are impossibly close. This leads us to think that something else is going on with this pattern. Possible double punching of some type. Steve sees faint dimples in some of the stamps.

Most of these dimples are faint and do not show well in the accompanying illustrations. Positions in the stamp block are identified as read from the back.

1. In general, it appears possible that the “I” or “1” was punched in a separate pass, due to its variance in the vertical and horizontal positioning in different stamps. Furthermore, two of the extra intertwined holes in the G (or Q?) in the top left stamp appear to possibly be part of another punch.
2. There is a dimple in the bottom of the "C" in the top right stamp.
3. There is a very faint dimple above the ampersand (right side of the serif) in the top left and the top right stamps.
4. There is a faint dimple near the bottom inside left leg of the letter "A" in the top right and bottom right stamps.

5. There is a faint dimple extending upwards in the slash of the letter "Q" inside the "Q" in the bottom right stamp.
6. There is a faint dimple inside the loop of the ampersand in the top left, top right and bottom left stamps. These are all so close and intertwined with holes punched for the ampersand that one thinks that these are the result of a double punch.

Further research on the block owned by Bob (by Paul & Photoshop) shows that, except for the vertical line at the right and one or two extra holes, the rest of the pattern is a reasonably good fit with perfin G032 [GA/Co]. Some difficulty was experienced with the overlay process since the patterns in the block of four do not have a constant orientation (they rotate slightly).

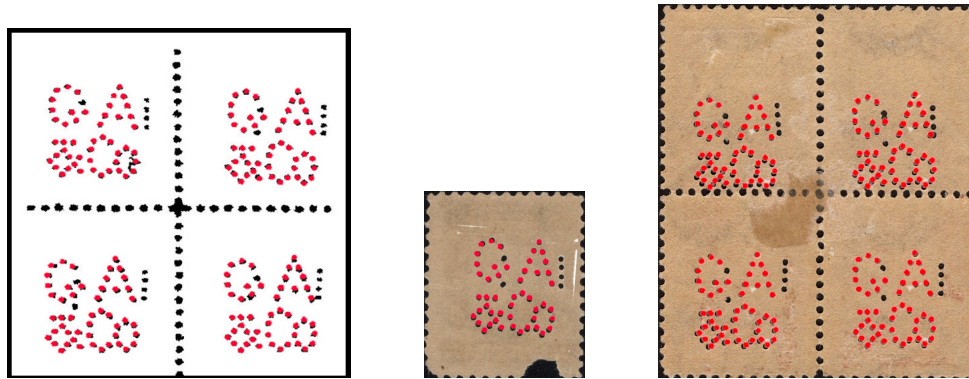


Figure 2. Overlay of pattern G032 on each of the nine known Q000.5 patterns.

It will easily be observed in Figure 2 that the fit of G032 is quite good for most of the patterns.

If indeed the patterns are a modified version of G032, then there are five extra holes in the upper left and lower right stamps. In addition to these five holes, there is an additional extra hole in the upper right and lower left stamps, but they are not in the exact same position (Figure 3).

The next question to be answered - are all of the Q000.5 patterns the same? While the answer has already been given in Figure 4 (= "No"; 5 vs. 6 extra holes), it was felt that a comparison of each of the patterns with each of the other eight would be instructive. On the following page is presented the results of the 36 comparisons.

The results of the comparisons are presented on the next page (Figure 4). The position of the "extra" 5 or

6 holes relative to the G032 pattern holes is clearly seen in the comparisons, and their positions clearly migrate slightly in each of the comparisons.

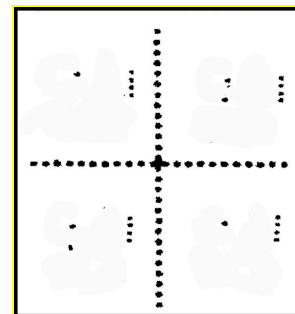


Figure 3. Holes remaining in the *Catalog* illustration when pattern G032 is removed from the illustration of the block. Not shown is that the five stamps owned by Bob all have six holes in addition to the G032 pattern holes.



Figure 4. Comparison of each Q000.5 pattern from the illustrated copies with every other Q000.5 pattern. Key: C=Catalog stamp pattern; B=Block stamp pattern; S=single stamp pattern; UL=upper left; UR=upper right; LL=lower left; & L R=lower right.

As one final note, G032 is reported in Steve’s list of perfins known in Series of 1902 stamps in both the 10¢ and 15¢ values; so the base G32 perfins were available to be ‘modified’.

We conclude that the pattern currently identified as Q000.6 is a philatelic fantasy created by the addition of the 1 or 2 holes plus the vertical line to stamps perfined with the GA/&O pattern (G032). This

might have been done using a date perforator with most of the pins removed.

Steve proposes to delete Q000.6 from the *Catalog* and indicate in the supplemental notes for G032 that the varieties discussed here are probably philatelic fantasies created from the GA/Co pattern. The authors would like to hear from you if you have more copies of this perfin or if you have information as to how these perfins were produced.

# A&C #1 - Pre-Announcement

by Steve Endicott (LM# 2284)

A&C #1 information for the *US Perfins Catalog* will be available in 2021. Since the publication of the 2018 edition, a significant number of new or extended postmarks have been provided as well as extended periods of stamp usage, new user identifications and supplemental user information. The EKU and LKU postmarks were included for the first time in the 2018 edition, so it is not surprising that a significant number of earlier or later postmarks than those published have been reported (1,000 new dates). Because of this, it has been decided to publish an updated edition of the *Catalog*

Updated information reported below includes; six new patterns: six perfins returned from "AWOL" status (previously not seen for decades); fifteen deleted perfins and twenty six changed ratings. Illustrations of the six new patterns were published in the January/February 2019 issue of the *Bulletin* and are not reprinted here.

Submittals of new information has slowed down to a trickle, so I do not expect many further updates in the near future.

I would appreciate if collectors would please notify me (Steve Endicott) if they are interested in purchasing the 2<sup>nd</sup> edition and if so, in what format - hardbound, loose-leaf or electronic. Depending on the pre-order interest, for a limited period of time we may be able to offer the 2<sup>nd</sup> edition at discounted prices for collectors who previously purchased the 1st edition. Your expressed pre-order interests are not commitments to purchase; rather, they will help us plan.

Listed below are the A&Cs currently recorded for pattern changes (new, returned or deleted) and for rate changes. All other A&Cs (an extensive list) will be made only in the 2<sup>nd</sup> edition.

## New Patterns

DP019.5IR  
GP112.5  
GP185.3I  
S002-62A  
K040.3  
W077.5  
No. 27.5

### were "AWOL"

D044.5  
D087  
D087  
O001.1  
O045.5  
P039C  
P089.5

## Deleted Patterns

A221-01B  
C242-0A  
F073.5  
L151A  
M309A  
N113D-10A  
Q000.6  
S002-60  
S120  
S170A  
T006a  
T055.5  
W072.01B  
W199-17

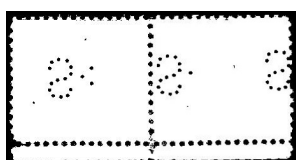
## Rate Changes

	Old => New
A042.5	A => B+
A157.5	A => B+
A221-32A	A => B+
B114	D+ => D
C242-0A	B => C+
C352	B => C+
C356-05	D+ => D
F084	C+ => D
F197	D => E
J104	B=> C+
J117	B => C
L141	A => B+
M098	C => D+
M186	C+ => D
M201.5	A => B+

## Rate Changes(Cont'd.)

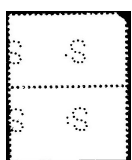
	Old => New
N205.5	A => B+
O067	C => B
P069	B=> C+
P090.5	A => B+
P091.5	A => B+
PP203.5I	(A) => (B)
R081	D => E

### New deletions:



S002-55

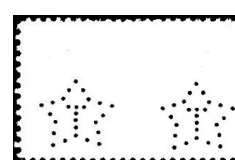
~~S002-62A~~



S002-56 / ~~S002-60~~



S120 ~~S121~~



T006 ~~T006a~~

# Secretary's Report

## New Members:

#4254 Paul Boschung  
7015 Audrey Rose Circle  
Tuscaloosa, AL. 35406-3203  
Email: [pboschung@comcast.net](mailto:pboschung@comcast.net)  
Interest: USA

Robert Thompson #4255  
409 Rotary Ave.  
Greenville, NC 27858-2442  
EMAIL: [thompsonro@ecu.edu](mailto:thompsonro@ecu.edu)  
Interest: US

Ernie West #4256  
1932 Pennington Drive  
Murfreesboro, TN. 37129-0486  
EMAIL: [ernieswest@gmail.com](mailto:ernieswest@gmail.com)  
Interest: None stated

Francois Serier #4257  
13 Route de Lessy  
57160 Scy-Chazelles  
France  
Email:  
[francois.serier@wanadoo.fr](mailto:francois.serier@wanadoo.fr)  
Interests: Oil and Gas

Jeff Lough #4258  
2612 Redbud Lane Apt. C  
Lawrence, KS. 66046-4279  
Email: [jeffydplough@gmail.com](mailto:jeffydplough@gmail.com)  
Interests: Railroad/train, Kansas, Maps

Robert Peck #4259  
277 Tree Farm Lane  
Hinton, WV. 25951-5698  
EMAIL:  
[fossilpecker@gmail.com](mailto:fossilpecker@gmail.com)  
Interests: USA & World;  
Knowledge

Ralph Cox #4260  
14812 Staked Plains Loop  
Austin, TX. 78717-4484  
EMAIL: [ralphsuetx@yahoo.com](mailto:ralphsuetx@yahoo.com)  
Interests: Worldwide

## Closed album

#4168 David Fine—passed June 2019

## Retiring:

#3864 Richard Klotz— no reason given  
LM # 119 Dawn Thomas— no longer wishes to receive *Bulletin*

LM#72 Andre George— moved, no forwarding

Tom Goodwin #1539 — no longer collecting stamps due to age

David Jackson #4173 — no longer interested in perpins

Jon Krupnick #4146 — no reason given

## Changed Info:

Gene Stutzenstein #3849  
726 E. Shoreline Dr.  
Holland, OH. 43528-9354

**Current membership: : 457**

PS Form 3526 Statement of Ownership, Management, and Circulation (All Periodicals Publications Except Requester Publications)

1. Complete Name/Publication Title: **KEN MASTERS/PERFINS BULLETIN (THE)**

2. Publication Number: **153946**

3. Filing Date (month/year): **10/01/2020**

4. Issue Frequency: **BI MONTHLY**

5. Annual Subscription Price: **\$5.00**

6. Number of Issues Published Annually: **6**

7. Annual Circulation: **153946**

8. Total Paid Distribution: **153946**

9. Total Free or Nominal Rate Distribution: **153946**

10. Total Distribution: **153946**

11. Total Paid and Free or Nominal Rate Distribution: **153946**

12. Total Paid and Free or Nominal Rate Distribution as a Percentage of Total Distribution: **100.00%**

13. Total Paid and Free or Nominal Rate Distribution as a Percentage of Total Paid and Free or Nominal Rate Distribution: **100.00%**

14. Issue Date for Circulation Data Below: **09/01/2020**

15. Extent and Nature of Circulation:

Extent and Nature of Circulation	Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (net press run)	424	429
b. Paid Distribution (Sum of 1, 2, 3, and 4)	295	308
1. Paid Distribution Outside the Mails (including sales, through dealers and carriers, street vendors, counter sales, and other paid distribution outside the mails)	2	2
2. Paid Distribution Through the Mails (including sales, through dealers and carriers, street vendors, counter sales, and other paid distribution through the mails)	0	0
3. Paid Distribution by Other Classes of Mail Through the USPS (e.g. First-Class Mail)	115	109
4. Total Paid Distribution (Sum of 1, 2, 3, and 4)	117	119
c. Free or Nominal Rate Distribution (Sum of 5, 6, 7, and 8)	307	310
5. Free or Nominal Rate Outside County Copies included on PS Form 3541 (USPS (e.g. First-Class Mail) Outside the Mail)	0	0
6. Free or Nominal Rate In-County Copies included on PS Form 3541 (USPS (e.g. First-Class Mail) Through the Mail)	2	2
7. Free or Nominal Rate Distribution Outside the Mail (Carriers or other means)	0	0
8. Total Free or Nominal Rate Distribution (Sum of 5, 6, 7, and 8)	2	2
9. Total Distribution (Sum of 10 and 11)	307	310
10. Copies not Distributed	117	119
11. Total (Sum of 10 and 11)	424	429
12. Percent Paid (100 divided by 10 times 100)	32.63%	32.63%
13. If total circulation includes electronic copies, report that circulation on lines below:		<input checked="" type="checkbox"/>
a. Paid Electronic Copies	31	32
b. Total Paid Print Copies (Line 10c) + Paid Electronic Copies	143	141
c. Total Free Distribution (Line 10d) + Paid Electronic Copies	166	169
d. Percent Paid (Both Paid & Electronic Copies)	52.73%	52.73%

16. I certify that 50% of all my distributed copies (Electronic & Print) are paid above a nominal price.

17. Publication of Statement of Ownership:

The publication is a general publication, publication of this statement is required. Will be printed in the **11/01/2020** issue of this publication.

18. Signature and Title of Editor, Publisher, Business Manager, or Owner:

**Ken Master** Title: **Publisher** Date: **10/01/2020**

Reason for Amendment:

removed duplicate extraneous owner

19. I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

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## Upcoming Events of Interest

~~January 18-21, 2021 - Florida Winter Meet~~ is tentatively scheduled. The Florida Precancel Club Precancel Bourse and Perfins Exchange will take place during this time. Hotel and Ballroom located at 4750 Dale Mabry Highway, Tampa Florida. Further details will follow as more information becomes available for ongoing Covid-19 pandemic. **CANCELLED DUE ZTO THE COVID PANDEMIC**

**August 23-28, 2021 - PSS/ Perfin Club Convention** – Marlborough, MA: Best Western Royal Plaza Hotel. More later.

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### Annual Dues WERE DUE by June 30, 2020

If you are delinquent, your dues for the 2020-21 fiscal year were payable by June 30, 2020 to the Secretary - see p.102 for address

This is your last reminder **and your last *Bulletin*** before you are dropped from the Club Membership Roster.

Fees	U.S. addresses	Other addresses
First-time new members	\$0	\$0
Annual Dues	U.S.\$15	U.S.\$15
First Class Mail	U.S.\$7	U.S.\$12 Canada U.S.\$20 Other Countries

Life memberships are available as shown here. Please contact John Hart if interested.

54 or less	U.S.\$375	Life membership includes <i>The Perfins Bulletin</i> delivered via U.S. periodical mail to United States addresses and via electronic delivery to addresses outside the United States.
55 through 69	U.S.\$300	
70 or older	U.S.\$225	

Payment accepted by check in US\$ (see p. 102 for Secretary's address) or Paypal at: [perfin@charter.net](mailto:perfin@charter.net)

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